MORGAN REMAJ

Technical Rider

SOLO SHOW · 2026 / 2027
THEORBO · DIDGERIDOO · ELECTRIC GUITAR · VOICE

One performer, a self-contained setup. **Everything is mixed live in my own Ableton session**, so front of house receives a single stereo pair (L/R) ready to go.

LINE-UP	OUTPUTS TO FOH	MONITORS	SOUNDCHECK
1 performer	2 × XLR (L/R)	1 wedge	60–90 min before show

I bring

- **Vocal microphone**
  my own, with stand
- **Electric guitar**
  through my pedal chain
- **Theorbo**
  through my pedal chain
- **Didgeridoo**
  on my own Audix i5 instrument mic
- **MacBook Pro M1 with Ableton Live**
  live processing and playback, audio interface
- **All jack cables and microphones**

Please provide

- **PA system and mixing desk**
  suited to the room, with a sound engineer at FOH
- **1 stage monitor**
  fed from the main L/R mix
- **4 × XLR cables**
  2 for my L/R outputs to the desk or stage box, 2 for my mics
- **Power at the performance spot**
  2 × 230 V sockets (Schuko) or a power strip
- **1 small table or stand**
  for the laptop and interface, if available

L / R

No channel list needed. Vocals, guitar, theorbo and didgeridoo are all mixed and processed in my session. Please set up one stereo pair at line level, and send the same mix to my monitor.

Questions? Call or write anytime.

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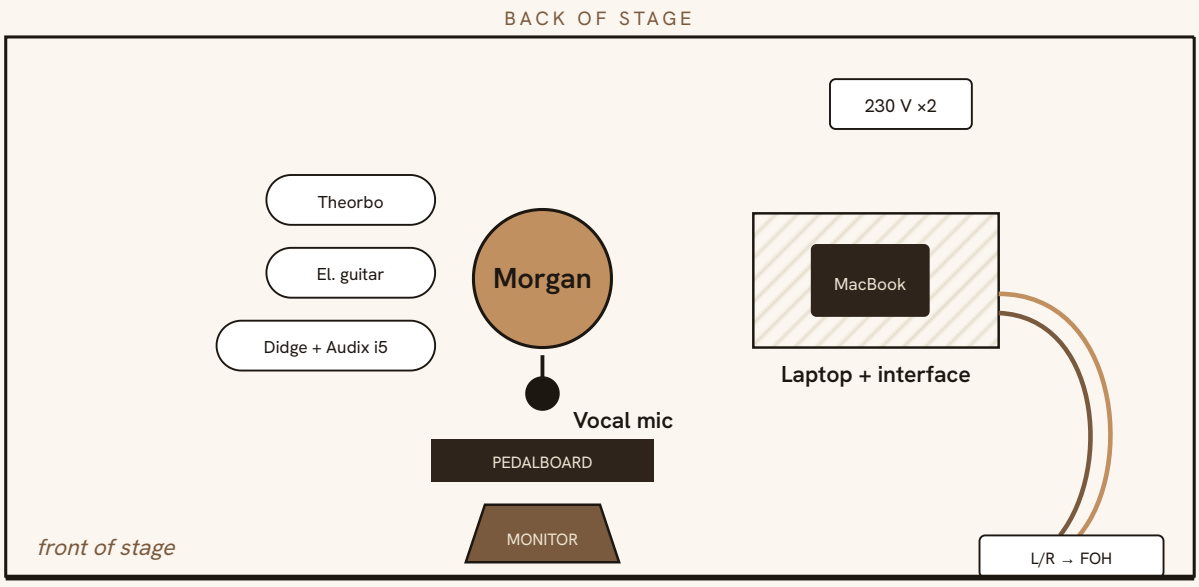
Stage plot

AUDIENCE AT THE BOTTOM



Signal to FOH

CH	SOURCE	CONNECTION
1	Main mix L full show, processed	XLR, line level
2	Main mix R full show, processed	XLR, line level
Mon	Monitor wedge same mix as L/R	Aux send from desk

On the day

- **Soundcheck**
  60–90 minutes before showtime
- **Set-up**
  my setup is ready to plug in; a clear spot near power is all I need

Thank you, see you at soundcheck!

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